

Classroom Keyboard

SO-660R

Keyboard	61 Note Full Size Keyboard
Voices	Lead Organ, Hammond Organ, Pipe Organ, Piano, Electric Piano, Harpsichord, Glockenspiel, Marimba, Harp, Flute, Oboe, Clarinet, Trumpet, Trombone, Horn, Tuba, Violin, Strings, Contra Bass, Wood Bass
Rhythm	Rock 1, Rock 2, Waltz, Ballad, March, Shuffle, Beguine, Swing, Samba, 16 Beat + Metronome
Effects	Vibrato, Sustain, Chorus, Reverb
Controls	Total Volume, Rhythm Volume, Input Volume, Expression Pedal, Tune, Rhythm Tempo, Metronome tempo, Master/Slave Voice, Transpose, MIDI Channel, Split
Terminals	Headphone, External Line in/Out Input, Sustain Pedal, Slave Input, MIDI (IN, OUT)
Output	35W
Speakers	20cm×2
Dimensions	95(W)×46(D)×84(H)cm
Weight	40kg



Classroom Keyboard

SO-910

Keyboard	61 Note Full Size Keyboard
Voices	Total 304 voice (20 voice on the panel) w/split function
Rhythm	61 voice (manual drums), 11 patterns w/intro. & ending
Effects	Vibrato, Sustain, Chorus,
Controls	Total Volume, Rhythm Volume, Input Volume, Expression Pedal, Touch Tempo, manual drum, pure temperament, Touch sensitivity, Metronome
Terminals	Headphone, External Line in/Out put, Microphone input, Sustain Pedal, Slave Input, MIDI (IN, OUT) 16 track sequencer 6 part control, repeat playback, punch in Recording 3.5" floppy disk (2HD•2DD)
Output	55W
Speakers	30cm×1, 10cm×1, monitor×1
Dimensions	95(W)×46(D)×84(H)cm
Weight	50kg
Accessories	Foldaway chair, Remote controller, Demo disk, Score



Bassmaster Keyboard

EB-2000

Keyboard	37 Note Full Size Keyboard
Voices	Bass Master, Contra Bass, Bass Guitar, Synth Bass, Tuba, Organ, Piano, Strings, Bass Melodion, Fagot, Clarinet, French Horn, Chime
Effects	Reverb, Sustain, Vibrato
Controls	Volume, Expression Lever, Pitch
Terminals	MIDI (IN/OUT/THRU), External Line In/Out Input Microphone Input, Headphone
Output	100W
Speakers	38cm×1, 10cm×1
Dimensions	70(W)×48.5(D)×81(H)cm
Weight	50kg

