

SUZUKI Orff Instruments

XYLOPHONES

SUZUKI diatonic xylophones form the base for your instrument set. The warm, timbric resonance is a result of genuine rosewood bars, perfectly tuned and balanced. Many features are standard equipment on SUZUKI xylophones that other companies charge extra for including the finest rosewood bars, mallet storage, chromatic bar storage, bottom positioned bar holding pins that prevent bending from improper bar removal and note name labeling inside each resonator chamber. Each diatonic xylophone includes one B♭ and two F# bars and 2 pairs of appropriate mallets.

METALLOPHONES

SUZUKI diatonic metallophones add a full, lasting resonance to your instrument ensemble necessary for a complete concert sound. Each metallophone bar is manufactured from the finest aluminum alloys, then skillfully overtone tuned for perfect pitch and harmonics. All metallophones include mallet storage, chromatic bar storage, bottom positioned pins, note name labeling inside each resonator chamber. Each diatonic metallophone includes one B♭ and two F# bars, 2 pairs of appropriate mallets and damper bar with adjustable handle.

Expand your Orff ensemble with Chromatic add-ons.

Example:



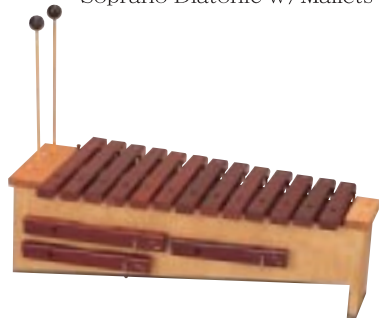
- SXCS-16 + SXCS-6 = 22 notes chromatic soprano xylophone
- SXCA-16 + SXCA-6 = 22 notes chromatic alto xylophone
- SXCB-16 + SXCB-6 = 22 notes chromatic bass xylophone
- SMCS-16 + SMCS-6 = 22 notes chromatic soprano metallophone
- SMCA-16 + SMCA-6 = 22 notes chromatic alto metallophone
- SMCB-16 + SMCB-6 = 22 notes chromatic bass metallophone

22 notes chromatic soprano xylophone

Soprano Xylophone

SXCS-16

c²~a³ 16 Notes
Soprano Diatonic w/Mallets



Alto Xylophone

SXCA-16

c¹~a² 16 Notes
Alto Diatonic w/Mallets



Bass Xylophone

SXCB-16

c~a¹ 16 Notes
Bass Diatonic w/Mallets



Soprano Metallophone

SMCS-16

c²~a³ 16 Notes
Soprano Diatonic w/Mallets



Alto Metallophone

SMCA-16

c¹~a² 16 Notes
Alto Diatonic w/Mallets



Bass Metallophone

SMCB-16

c~a¹ 16 Notes
Bass Diatonic w/Mallets



Bass Xylophone

SXCB-6

c[#]·d[#]·g[#]·c^{#1}·d^{#1}·g^{#1}
6 Bars Bass Chromatic Add-on

Alto Xylophone

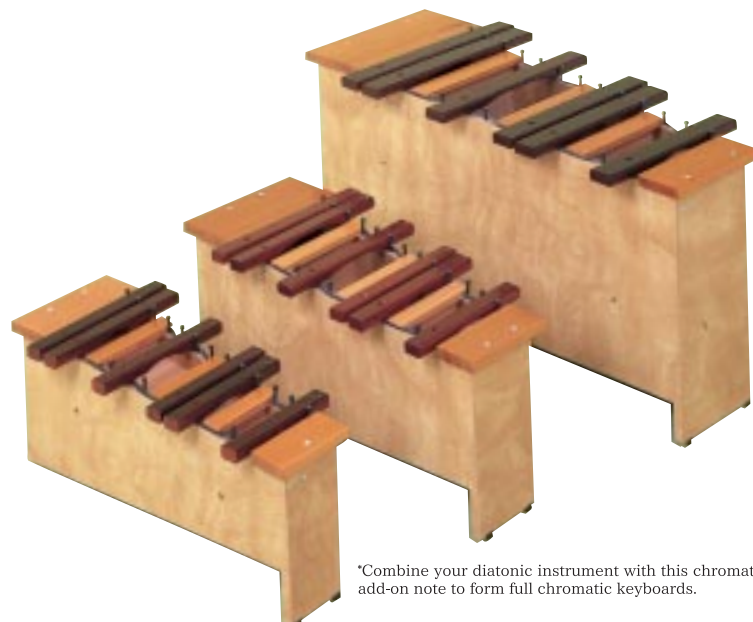
SXCA-6

c^{#1}·d^{#1}·g^{#1}·c^{#2}·d^{#2}·g^{#2}
6 Bars Alto Chromatic Add-on

Soprano Xylophone

SXCS-6

c^{#2}·d^{#2}·g^{#2}·c^{#3}·d^{#3}·g^{#3}
6 Bars Soprano Chromatic Add-on



*Combine your diatonic instrument with this chromatic add-on note to form full chromatic keyboards.

Soprano Metallophone

SMCS-16

c²~a³ 16 Notes
Soprano Diatonic w/Mallets



Alto Metallophone

SMCA-16

c¹~a² 16 Notes
Alto Diatonic w/Mallets



Bass Metallophone

SMCB-16

c~a¹ 16 Notes
Bass Diatonic w/Mallets



Bass Metallophone

SMCB-6

c[#]·d[#]·g[#]·c^{#1}·d^{#1}·g^{#1}
6 Bars Bass Chromatic Add-on

Alto Metallophone

SMCA-6

c^{#1}·d^{#1}·g^{#1}·c^{#2}·d^{#2}·g^{#2}
6 Bars Alto Chromatic Add-on

Soprano Metallophone

SMCS-6

c^{#2}·d^{#2}·g^{#2}·c^{#3}·d^{#3}·g^{#3}
6 Bars Soprano Chromatic Add-on

*Combine your diatonic instrument with this chromatic add-on note to form full chromatic keyboards.