

## SUZUKI CHROMATIX, Chromatic Harmonica

Its precision mechanism creates a rich sound!

### Suzuki Presents Three All-New Chromatic Harmonicas : The SCX Series!

Reducing air loss is essential in the construction of a chromatic harmonica, and the exquisite attention to detail in all aspects of the new SCX Series make them probably the most airtight chromatics ever produced by a major manufacturer.

You only have to play one to hear and feel the difference! Their smooth tone production and quick response will allow you to achieve a higher level of playing quality far ahead of what you thought possible.

#### Professional 12 Hole Chromatic

### SCX-48

12 hole, 48 reeds, c<sup>1</sup>~d<sup>4</sup>, Available C, G, A, D and F key Chromatic with slide lever  
Brass reedplates, Phosphor bronze reeds  
ABS plastic comb (body), Chrome plated brass coverplates. w/Plastic case.



#### Professional 14 Hole Chromatic

### SCX-56

14 hole, 56 reeds, g~d<sup>4</sup>, C key Chromatic with slide lever  
Brass reedplates, Phosphor bronze reeds  
ABS plastic comb(body), Chrome plated brass coverplates. w/Plastic case.



#### Professional 16 Hole Chromatic

### SCX-64

16 hole, 64 reeds, c~d<sup>4</sup>, C key Chromatic with slide lever  
Brass reedplates, Phosphor bronze reeds  
ABS plastic comb(body), Chrome plated brass coverplates. w/Plastic case.



#### 12 Holes Chromatic

### LEG HORN SC-48

12 Holes, 48 reeds, c<sup>1</sup>~d<sup>4</sup>, C key Chromatic with slide lever w/Case



## SUPER LUXURY MODELS

Suzuki's new chromatics are specially designed for professionals and individually hand crafted to ensure the highest quality. The special features include:

The mouthpiece is newly designed to fit the lips ergonomically and comfortably.

The slide lever mechanism is precision made; therefore, it is extremely smooth to work, and cuts down all unnecessary air loss.

The plastic comb (body) and the reedplates are assembled tightly to give good airtightness, so you can easily obtain a warm and rich sound, with a quick response. The reedplates are thicker than other brands, to give extra volume.

#### Professional 14 Hole Chromatic

### SC-56

14 hole, 56 reeds, g~d<sup>4</sup>, Chromatic with slide lever.  
Brass reedplates(1.3mm thick), Phosphor bronze reeds  
ABS plastic comb(body), Stainless steel coverplates. w/Wooden case.



#### Professional 14 Hole Chromatic

### SC-56G

Same as above but Gold plated covers and mouthpiece.



#### Professional 16 Hole Chromatic

### SC-64

16 hole, 64 reeds, c~d<sup>4</sup>, Chromatic with slide lever  
Brass reedplates(1.3mm thick), Phosphor bronze reeds  
ABS plastic comb(body), Stainless steel coverplates. w/Wooden case.



#### Professional 16 Hole Chromatic

### SC-64G

Same as above but Gold plated covers and mouthpiece.



#### Note Layout

